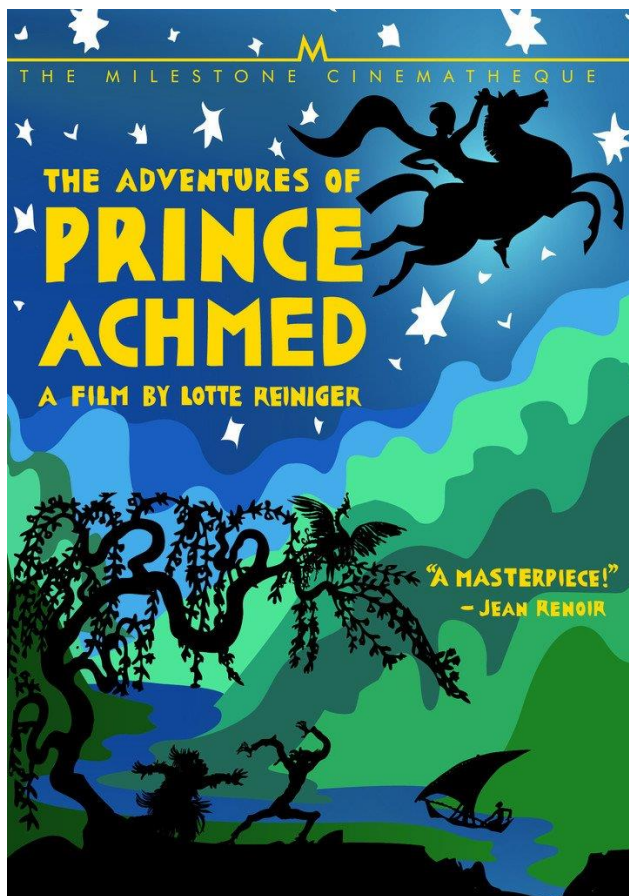


The Adventures of Prince Achmed

To be shown with live performance of original music by Bill Ware



A Milestone Films Release

The Adventures of Prince Achmed | Die Abenteuer des Prinzen Achmed (1926) Germany.

Black and White with Tinting and Toning.

Aspect Ratio: 1:1.33. 72 minutes.

Produced by: Comenius-Film Production

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Based on stories in The Arabian Nights.

www.milestonefilms.com

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Read the Milestone Films Press Kit with full synopsis, Reiniger's own description of her technique, biography, story of the restoration of the film by Milestone Films and much more [HERE](#).

Personnel

The live band for this project consists of 5 pieces – vibraphone, trumpet, violin*, percussion and gimbri/bass. The personnel in this ensemble are:

Bill Ware – Vibraphone

Steven Bernstein – Trumpet

Sam Bardfeld – Violin

Philip Mayer – Percussion

John Murchison – Gimbri/Bass

**The violin part for the demonstration trailer was recorded by Mr. Joe Deninzon, however the band will perform with Mr. Sam Bardfeld. Mr. Deninzon may also appear as a sub, when necessary.*



Bill Ware is a world class vibraphonist, composer and bandleader from East Orange, New Jersey with an eclectic body of work and a distinct and unapproachable sonority. He received his college degree in music theory and composition from Montclair State University, where he studied with Daniel Wertz and Ting Ho, and trained at the Harlem Jazzmobile Workshop under Billy Taylor before he embarked on his

lifelong career of performance, recording and composition. Significant teachers and mentors also include Barry Harris, Frank Foster, Jimmy Owens and Wilson Moorman. Ware is a charter member of the internationally renowned NYC downtown group, The Jazz Passengers; he was at the heart of the New York City “acid-jazz” scene as a founding member of Groove Collective; and he toured as percussionist and vibraphone soloist with Steely Dan for the Alive in America (1993-1995) concert tour, also appearing on the live album for that tour. On his own, Ware has led numerous ensembles, including his Latin jazz ensemble, AM Sleep; his signature quintet, the Club Bird All-Stars; his trio Vibes - formed from the Jazz Passengers rhythm section; Groove Thing with Deborah Harry; Keeping Up With the Jones’ in 1999; and his Y2K Jazz Quartet. He has performed with dozens of notable artists including Deborah Harry, Elvis Costello, Little Jimmy Scott, Steve Turre, Jeff Buckley, Mavis Staples, John Modeski, Joe Lavano, Melba Moore, Frank Foster, Arturo O’Farrill, Teruo Nakamura, Marc Ribot, Chris Stein, Roberto Borrel, Butch Morris, Victor Jones, CC Peniston, Marshall Crenshaw, Tony Williams, Bernie Worrel, Janis Siegel, David Byrne, Rez Abbasi, Sara Wollan, Eliane Amherd, Joel Dorn, Janis Siegel, Bob Dorough, John Kelley, Phil Roy, and Bobby Previte. Ware has also explored classical composition beginning with his orchestrations of a book of Jazz Passengers songs for performance with Deborah Harry, the Jazz Passengers and symphony orchestra. He has composed several works, including three symphonies and concerti. In 2004, his “Das Juengste Kind, Symphonie der Familien” was selected in a rigorous competition for a reading session by the Minnesota Orchestra. He has scored several films, alone and in collaboration with Jazz Passengers front-man Roy Nathanson, including *Martin and Orloff*, *Raising Victor Vargas*, *Undeafated*,

Excess Baggage, and Hal Wilner's *Harold Arlen Tribute*. He also arranged the Jazz Passengers' music for their live performances set to the cult classic Universal film, *The Creature From The Black Lagoon*.



Steven Bernstein has been an impactful presence on the New York scene for 30 years as trumpeter, composer, arranger and bandleader. He has immersed himself in such a wide array of music with his bands Sexmob, Millennial Territory Orchestra, Diaspora Soul, Universal Melody Brass Band, Spanish Fly, Blue Campfire and the Butler-Bernstein Hot 9 that he defies easy categorization. A former member of the Lounge Lizards and Levon Helm's Midnight Ramble Band, Bernstein has also composed works for film, theater and dance in addition to doing arrangements for a diverse list of artists ranging from Lou Reed to Lee "Scratch" Perry, Allen Toussaint, Marianne Faithfull, Linda

Ronstadt, Rufus Wainwright, Darlene Love, Mario Pavone, Bill Frisell, John Lurie and the Kansas City All-Stars. His lengthy list of sideman credits includes recent recordings by Laurie Anderson (*Heart of a Dog*), Roswell Rudd (*Trombone for Lovers*), Mostly Other People Do The Killing (*Loafer's Hollow*), Antony and the Johnsons (*Turning*) and Nels Cline (*Lovers*). He also continues to perform with Ray Anderson's Pocket Brass Band, Omaha Diner and the Kamikaze Ground Crew.



Sam Bardfeld is a violinist, composer and arranger. He is a member of The Jazz Passengers and a frequent collaborator of Bruce Springsteen's - a veteran of three recordings and two tours. He has worked with a long list of jazz, pop, folk and experimental acts including Elvis Costello, John Zorn, Calexico, Anthony Braxton, Debbie Harry, Steven Bernstein, John Cale, Kris Davis, The String Trio of NY, The Red Clay Ramblers, Nancy Sinatra, Willie Colon, Johnny Pacheco and The Soldier String Quartet among others. Bardfeld's own recordings, *Taxidermy* (CIMP, 1999) and *Periodic*

Trespases (FreshSounds, 2006) have both earned acclaim, including a "4-Star" rating in *Downbeat* magazine, raves in *Jazz Times*, *Jazziz* magazine and "4-Stars" in *All Music Guide* (both recordings). He has performed with his own group at jazz festivals and clubs throughout Europe including *Banlieues Bleues* (Paris), *Sud-Tirol* (Italy) and *Porgy and Bess* (Vienna). In addition to being a member of the Jazz Passengers, Sam's jazz playing is featured as a member of Roy Nathanson's *Sotto Voce* and Joel Harrison's *String Choir* and he has toured and/or recorded with Michael Attias' *Sextet*, Royal Hartigan's *Blood Drum Spirit*, Butler/Bernstein, Steven Bernstein's *MTO*, Anthony Braxton's *Trillium Orchestra* and many other groups.



Philip Mayer is a New York City based percussionist. With a background in jazz and American popular music, Philip's interest in drumming traditions from around the world has led him to travel to and study extensively in India, Turkey, Israel, Spain and Italy. These immersive experiences abroad combined with an already ingrained improvisational sensibility has given Philip a versatility that enables him to be equally at home in a wide variety of musical styles from classical Arabic to indie rock. He has a degree in jazz performance from Florida State University. Notable teachers include: Leon Anderson Jr., Pandit Samir Chaterjee, Zohar Fresco, Yshai Afterman, Mehmet Akatay,

Bünyamin Olguncan, and Aleix Tobias. Philip Mayer has performed, toured, and/or recorded with Natalie Merchant, Kishi Bashi, of Montreal, David Wax Museum, Coleman Barks, Lonnie Holley, Moira Smiley, Seamus Egan, Hazmat Modine, Pillar Point, Tall Tall Trees, Parijat Desai, Charlotte Kate Fox, The New York Arabic Orchestra, Addi & Jacq, Jai Jagdeesh and many more. Philip is the drummer and percussionist for the award winning musical 'The Band's Visit' on Broadway which won 10 Tony Awards and a Grammy.



John Murchison is a Brooklyn-based bassist and multi-instrumentalist, active in many of the various music scenes of NYC, from pop and musical theater, to jazz and avant-garde, to traditional music from Africa and the Middle East. John is one of the most in-demand bassist for traditional Arabic music in in the United States. While bass is his primary instrument, he also performs regularly on the qanun, bendir, gimbri, and ney. He has performed in a variety of theater productions from downtown to Time Square, including the Broadway production of "Natasha, Pierre, & the Great Comet of 1812". Murchison has performed around NYC and in Puerto Rico as bassist with folkloric dance ensemble Danza Fiesta. He has also performed with popular artists from West Africa such as Fode Kouyate and Sekouba Kandia, and plays regularly in NYC with Kakande, featuring

Famoro Dioubate and Missia Saran Dioubate.



Joe Deninzon has been hailed by critics as “The Jimi Hendrix of the Violin,” because of his innovative style on electric seven-string violin. Joe has worked with Sheryl Crow, Bruce Springsteen, Phoebe Snow, Everclear, Ritchie Blackmore,, Smokey Robinson, Aretha Franklin, Robert Bonfiglio, Les Paul, and as a soloist with the NY City Ballet and Jazz at Lincoln Center. Joe is the lead singer and violinist for the progressive rock band, Stratospheerius, which has released five acclaimed CD’s. He can be heard on over a hundred CD’s and jingles as a violinist and

string arranger. A BMI Jazz Composer’s grant recipient and winner of the John Lennon Songwriting Contest, he has written a solo piece for violinist Rachel Barton Pine, which will be featured on her upcoming CD. In 2015, Joe premiered his “Concerto for Seven String Electric Violin and Orchestra” with

the Muncie Symphony Orchestra. His original music has been featured on CMT, MTV, VH1, Comedy Central, National Geographic, the Travel Channel, the History Channel, and the Will Ferrell/ Adam McKay- produced film "Virginitly Hit." Joe is also a member of the Sweet Plantain String Quartet, which combines Latin Jazz with hip-hop and Classical music, and has toured throughout Europe and the U.S. Joe has also released a CD with his Acoustic Jazz Trio, titled "Exuberance." Joe holds Bachelor's degrees in Violin Performance and Jazz Violin from Indiana University and a Master's in Jazz/Commercial violin from Manhattan School of Music.

Booking Contact

For booking inquiries or questions please contact Dana Ware

201-906-2189

danawadaumean@gmail.com

Technical Information

The venue will need to supply the following:

- Professional quality house sound system and separate monitor PA
- Film Projectionist
- Front of House engineer and monitor engineer
- Five (5) monitor wedges with five separate mixes
- One (1) vocal microphone for Mr. Ware
- One (1) professional quality vibraphone* (prefers Malletech)
- One (1) excellent trumpet microphone
- An assortment of cymbals*
- Two (2) appropriate overhead mics for percussion instruments
- One (1) instrument mic for handheld percussion instruments
- Compression for mics as required
- Two (2) professional quality bass amps for bass and gimbri
- Five (5) lighted music stands
- Two (2) bar stools

**these items will not be required to be provided by the venue if it is within 250 miles of New York City*

Stageplot

